

# Large Scale Reasoning on the Semantic Web

or:

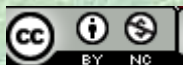
## When success is becoming a problem

Frank van Harmelen  
Vrije Universiteit Amsterdam



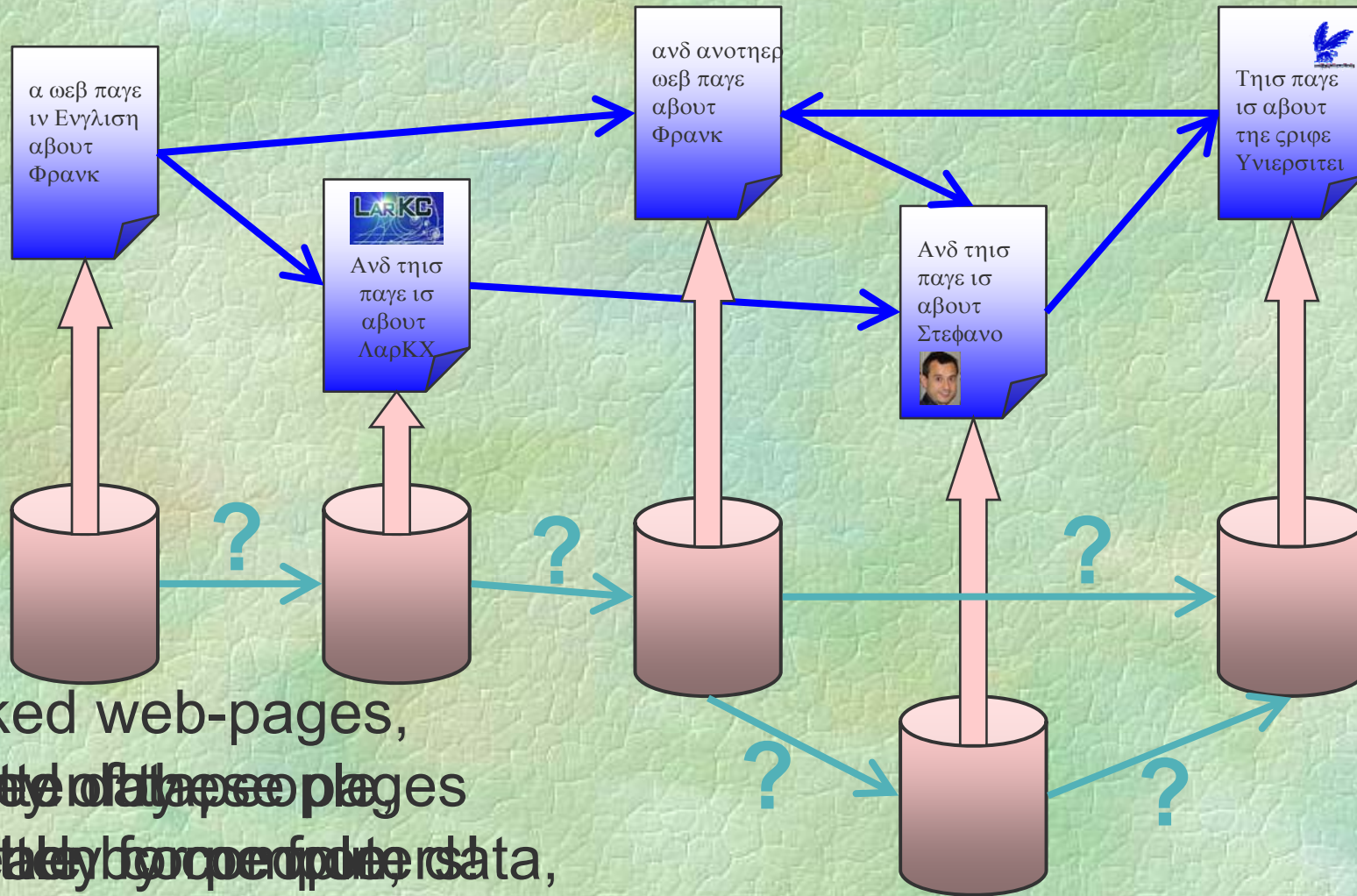
*vrije* Universiteit

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# **What is the Semantic Web**

# The Current Web of Data and pictures



linked web-pages,  
Many of these pages  
are ready for open public data,  
But few are applied to computers!

# General idea of Semantic Web

Make current web **more machine accessible**  
(currently all the intelligence is in the user)

Do this by:

1. Making **data and meta-data** available on the Web in machine-understandable form (**formalised**)
2. Structure the data and meta-data in **ontologies**

**These are non-trivial design decisions.**  
**Alternative would be:**



# ~~Semantic Web~~

## "Web of Data" (TBL)



1. expose data on the web ("**facts**") in interoperable form (RDF)
2. expose **knowledge** on the web with interoperable semantics (ontologies, RDF Schema, OWL)
3. Apply lightweight inference for
  - Interoperability
  - Query answering
  - Search
  - Unexpected reuse
  - ...

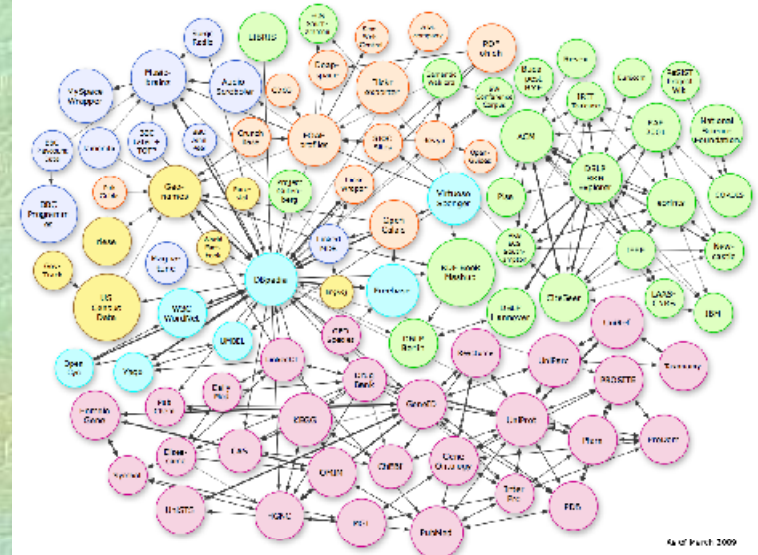
# Not just data, also knowledge

## ■ All of this:

- Low expressivity logic (**RDF**)
- That allows some inference:  
Property inheritance, domain/range inference

## ■ Some of this:

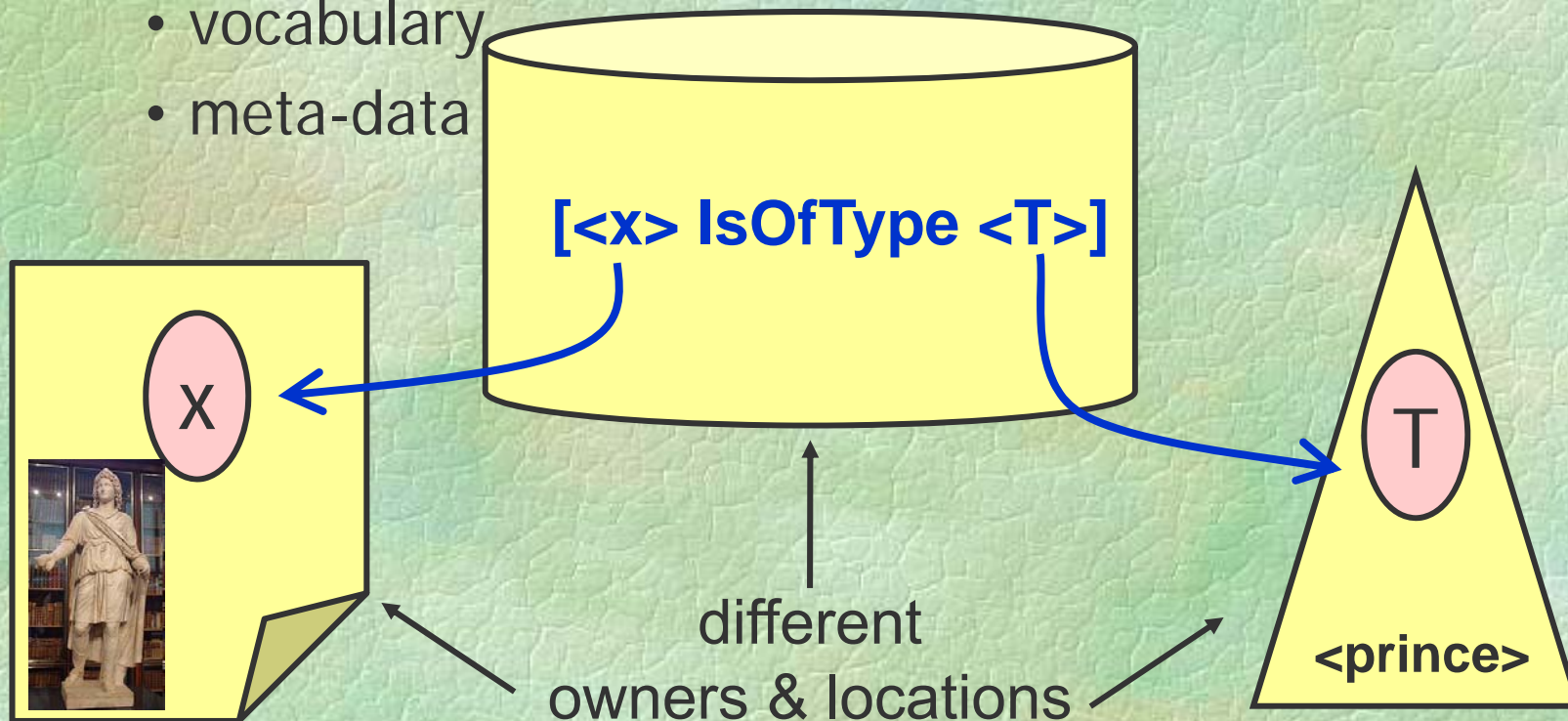
- Medium expressive logic (**OWL**)
- That allows more inference:  
(in)equality, number restrictions, datatypes



46 of March 2009

# Web of Data: anybody can say anything about anything

- All identifiers are URL's (= on the Web)
  - Allows total decoupling of
    - data
    - vocabulary
    - meta-data



**Are you getting anywhere?**



# Linked Open Data cloud

already many hundreds

any CD ever recorded (almost)

common sense rules & facts (100.000's)

(UK, FR, NL)

scientific bibliographies

names of artists & art works  
(10.000's)

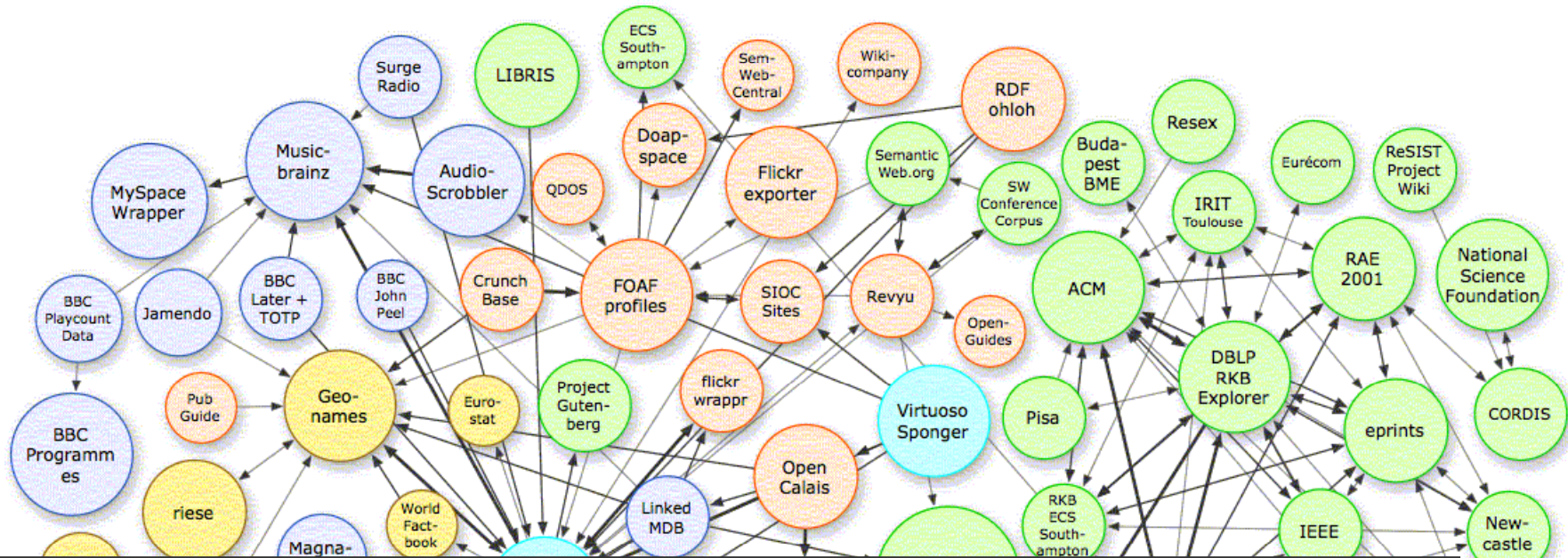
Geographic names (millions)

Encyclopedia

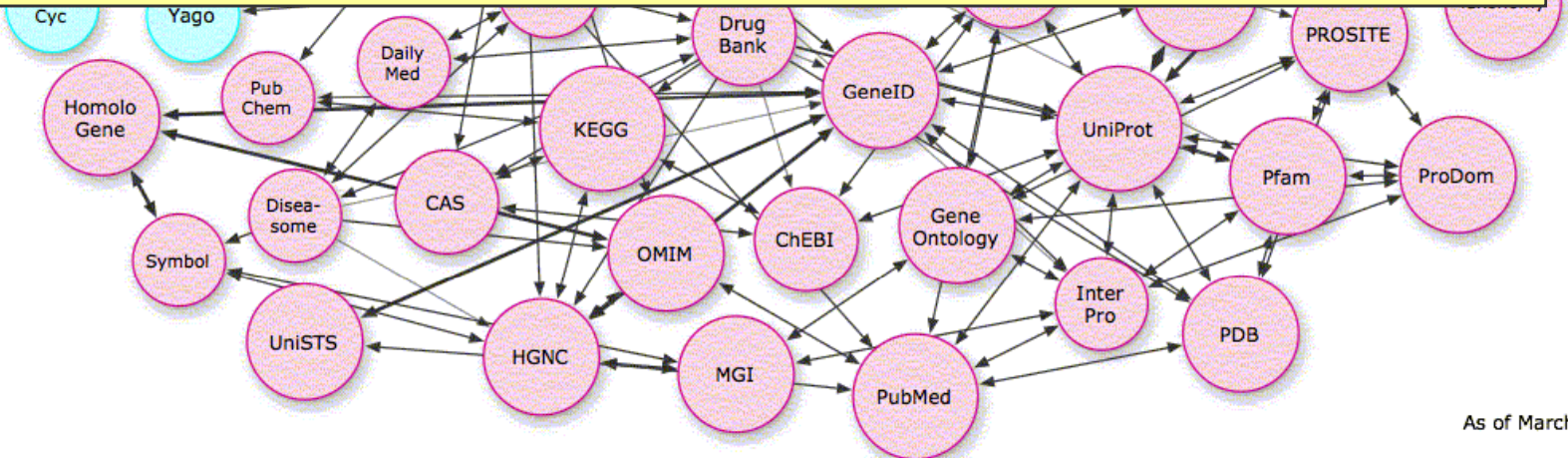
It gets bigger every month



# It gets bigger every month



May '09 estimate > 4.2 billion triples + 140 million interlinks



# All this is “unique in history”

For the first time ever it is now possible to **re-use somebody else's knowledge base without having to talk to them first** (syntax, semantics), and without having to make copies

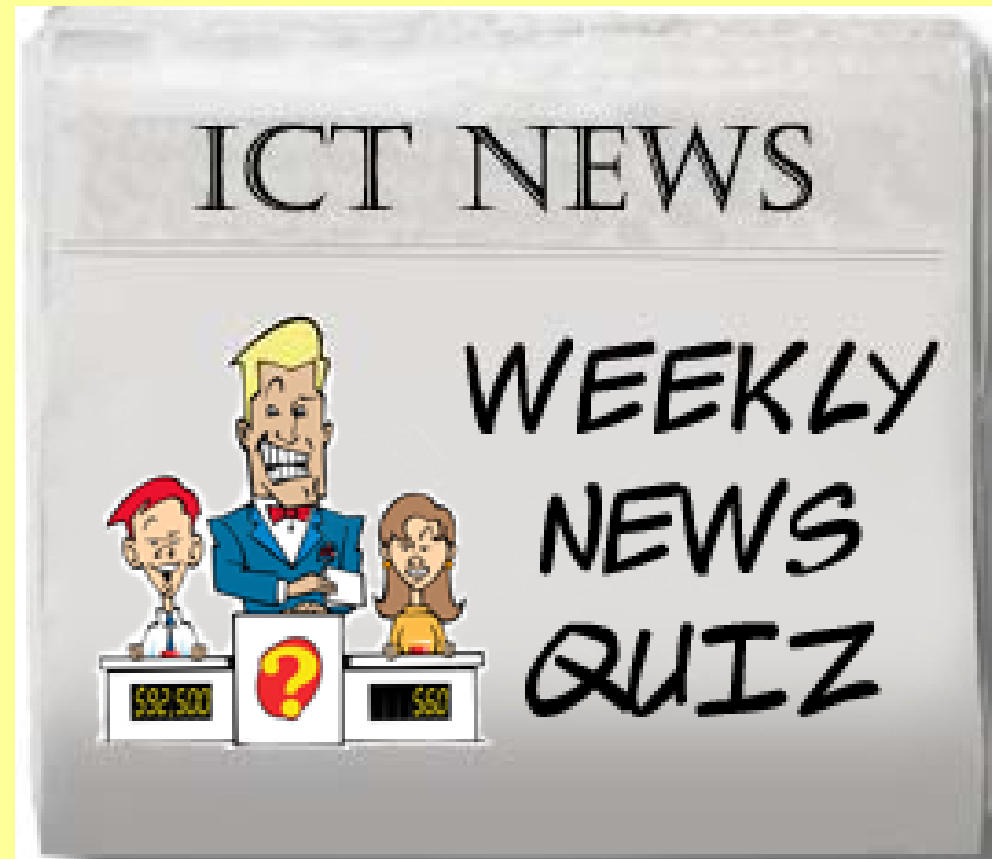
OWL and RDF are now **the most widely used KR languages in history** (by far)

Billion Triple Challenge

2007: “where do we get a billion triples from?”

2008: “**which billion shall we choose?**”

**Nice in the lab,  
but are you getting anywhere  
in practice?**



You choose....



# GOOGLE TO HARVEST RDF-A

SECURITY MARCH 15, 2004

## Search giant goes semantic

World Center for the Performing Arts, 17576 Crayfield Drive in Del Boca Vista, will hold its Spring Gala on Saturday, March 20 at 2 and 4 p.m. Tickets are \$44 for adults and \$22 for students. An evening performance will be given for adults and \$15 for students at the mainstage performance. For reservations, call 561-940-1111.

Late breaking news:  
Google Video now also annotated with RDF-a (using vocabularies from Yahoo and Facebook)

Colleges to hold 2004 Auction, through March 15 for gallery hours, call 822-2811.

• Deposit — "National Museum" exhibiting...

...a new display with CBS...  
...at Glendale College...  
...neighborhood and...  
...and...  
...and...

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A stack of newspapers is shown from a high-angle perspective, slightly tilted. The top newspaper is the most prominent, with large, bold, black text that is partially obscured by a yellow banner. The banner contains the text "four million documents per day". The newspapers are stacked on a wooden surface. The overall image has a slightly grainy, pixelated appearance.

**four million documents per day**

The LarKC logo features the letters 'LarKC' in a bold, stylized font with a blue and green gradient and a glowing effect. Below the text is a network diagram with nodes and connecting lines.

# LarKC Webblog



## [Entries \(RSS\)](#) and [Comments \(RSS\)](#)

« [Zahdoo You are the network](#)  
[Twitter: the debate pages](#) »

### Microsoft releases open-source semantic plugin for Word

(by [Frank van Harmelen](#))

The following could well be a very significant development (dare I use the word "watershed"?). It's the first time that I see the words "ontology" and "semantic web" in a Microsoft press release, and this is Microsoft linking the Semantic Web to one of its flagship products, under open source license no less!

The significance of this is not per se in the performance of the particular plugin (various other pieces of software already aim to do similar things, even in the same domain), but **the** significance lies in the fact that Microsoft wants to be seen to be doing this.

In an [official press release](#), Microsoft writes:



Image via [Wikipedia](#)



## YOUR CONTENT ENHANCED!

<http://www.zemanta.com/>

The other day at a record store in Summit, N.J., my friend asked the owner how business had been. He said it's been extremely slow since the beginning of the year, with (as he put it) a bunch of releases from acts nobody had ever heard of, but that vinyl sales were very strong. He was particularly happy about the growing trend in which artists offer **free downloads** with LPs—fans get great sound and a nice **collectible** item with the vinyl, and portability with the digital files.

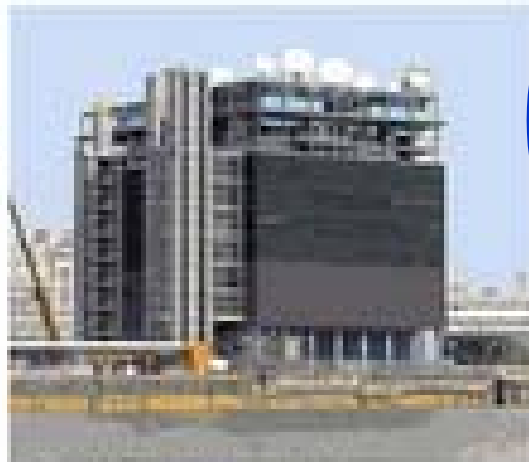


Image from [Wikipedia](#)

**Elvis Costello** understands this trend: his next album, *Momofuku*, will be released on April 22 on vinyl and **digital download** only, according to a **Reuters** report. Each record will come with a code redeemable for a free download, and the album will be sold online as well, but no **CDs** will be pressed.

**LINKS** Found 7 links | [Apply all](#)

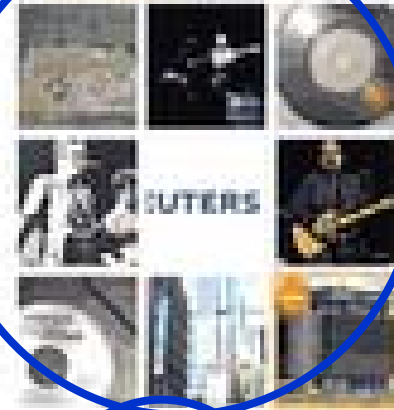
[Reuters](#)  [LPs](#)  [digital download](#)  [CDs](#)

[free downloads](#)  [Elvis Costello](#)  [collectible](#)

**TAGS** Found 8 tags | [Apply all](#)

[Elvis Costello](#) [Compact Disc](#) [Gramophone record](#) [Vinyl](#) [Paid download](#)

## GALLERY



## ARTICLES

- [Elvis Costello skips the CD](#)  
enl.com  2 days ago
- [Why Buy Digitally Recorded Albums On Vinyl? \(For...](#)  
theater.com  2 days ago
- [Elvis Costello's Momofuku Coming, But Not On CD](#)  
stereogum.com  2 weeks ago
- [Elvis Costello Continues A Series Of Curious Care...](#)  
theater.com  2 weeks ago
- [Sal Nunziato: Elvis Costello: This Week's Release](#)  
huffpost.com  2 months ago
- [Simon Garfield on rediscovering his stamp-collect...](#)  
books.guardian.co.uk  2 days ago

DISCOVER.  
PARTICIPATE.  
ENGAGE.

Search Data.gov catalog by category, agency, or both

All Categories

All Agencies

FEATURED DATA

ENERGY INFO

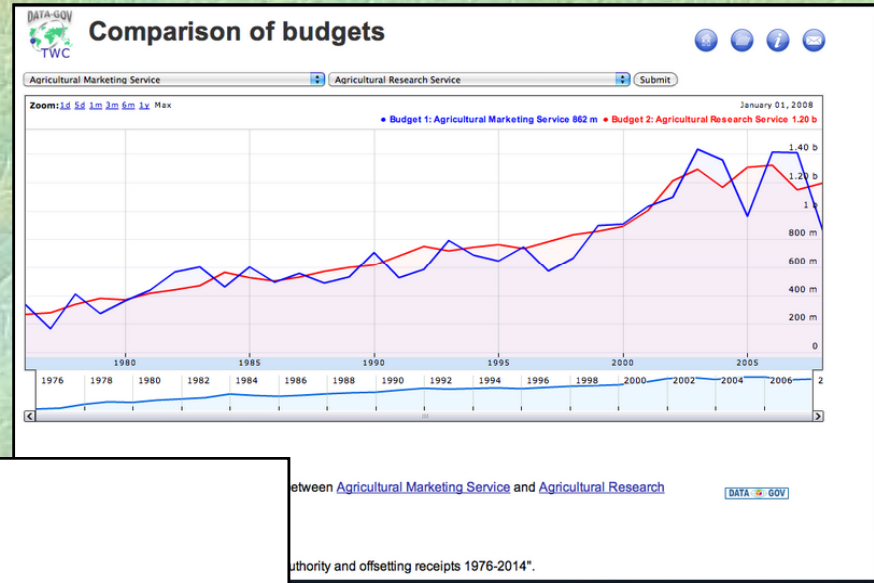
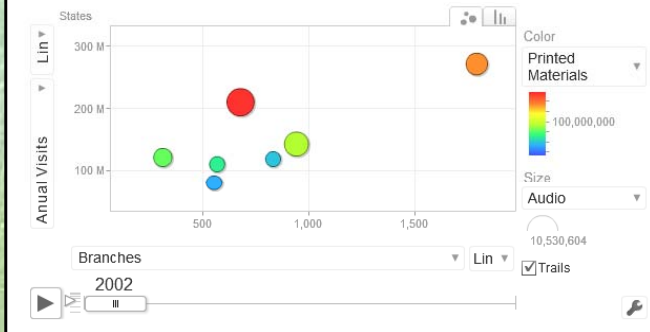
Residential Energy Co

toxic releases  
recent earthquakes  
crime statistics  
assaults on police  
social benefits  
unemployment rates

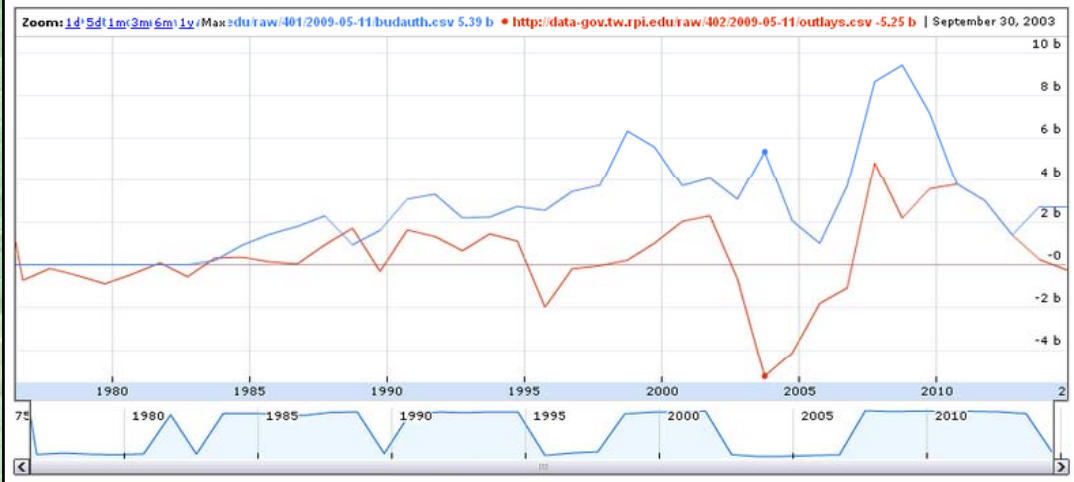
consumer expenditure  
consumer price index  
tornado reports  
trade statistics  
river elevations  
energy consumption

# Things to do with data.gov

## How do we use libraries?



## Postal Service Fund: Budget Authority and Outlays From [Dataset 401](#) and [Dataset 402](#)



# The Daily C

Sunday, August 30, 2006

## TBL advising Gordon Brown

Creator of the web Sir Tim Berners-Lee has been appointed by the government to lead a review of how the internet can be used to open up access to official information.

Prime Minister Gordon Brown said Berners-Lee was to oversee a project that would create a single portal where UK residents could access public data held by the government.

In a speech, Brown said: "So that government information is accessible for the widest

creation of the world wide web, to help us drive the opening up of access to government data in the web over the coming months.

"All MPs' past and future expenses should and will be published on the internet in the next few days. Second home claims submitted by MPs from all sides of the House over the last four years must be scrutinised by the independently led panel. This will ensure repayment where it is necessary, and lead to discipline, where there have been inappropriate claims," he

Ren folk imp  
The rela' beh of a expi mli its beh con ac v  
It m tota thin dec nos retu Son

# Music BETA

BBC Music > Artists > Yeah Yeah Yeahs

## Yeah Yeah Yeahs

Group. Formed 2000.

PLAYED MOST ON **BBC** RADIO



### Now On The BBC

#### Yeah Yeah Yeahs - Later with Jools Holland

Watch the New York trio performing Heads Will Roll on Later...



### Latest News Stories



NEWS FROM THE BBC

#### Heroes to Zero

Fri 20 Mar 2009 09:30

Leaks, eBay and kittens - life with Yeah Yeah Yeahs

### Played By

Since December 2008



Nemone

**BBC 6 Music**

Music, entertainment, games and guests with Nemone

```
<rdf:RDF >
  <rdf:Description rdf:about="/music/artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4.rdf"
    <rdfs:label>Description of the artist Yeah Yeah Yeahs</rdfs:label>
    <foaf:primaryTopic rdf:resource="/music/artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4.rdf" />
  </rdf:Description>
  <mo:MusicArtist rdf:about="/music/artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4#artist" />
  <rdf:type rdf:resource="http://purl.org/ontology/mo/MusicGroup"/>
  <foaf:name>Yeah Yeah Yeahs</foaf:name>
  <ov:sortLabel>Yeah Yeah Yeahs</ov:sortLabel>
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    <bio:Birth>
      <bio:date rdf:datatype="http://www.w3.org/2001/XMLSchema#dateTime" />
    </bio:event>
  <owl:sameAs rdf:resource="http://dbpedia.org/resource/Yeah_Yeah_Yeahs"/>
  <mo:image rdf:resource="/music/images/artists/7col_in/584c04d2-4acc-491b-8a0a-e63133f4bfc4/artist.jpg" />
  <foaf:page rdf:resource="/music/artists/584c04d2-4acc-491b-8a0a-e63133f4bfc4.html" />
  <mo:musicbrainz rdf:resource="http://musicbrainz.org/artist/584c04d2-4acc-491b-8a0a-e63133f4bfc4" />
  <foaf:homepage rdf:resource="http://www.yeahyeahyeahs.com/" />
  <mo:wikipedia rdf:resource="http://en.wikipedia.org/wiki/Yeah_Yeah_Yeahs"/>
  <mo:myspace rdf:resource="http://www.myspace.com/yeahyeahyeahs"/>
  <mo:member rdf:resource="/music/artists/a1439b8d-672a-446f-a7ff-6f09d68254b3#artist" />
  <mo:member rdf:resource="/music/artists/14d44067-99c2-4f77-b58b-138f0b6911fa#artist" />
  <mo:member rdf:resource="/music/artists/20dc35ec-6cc1-4c66-98a3-4a6116cb3869#artist" />
  ...
```

```
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    <dc:title>It's Blitz!</dc:title>
    <mo:musicbrainz rdf:resource="http://musicbrainz.org/release/9c4177fe-bdce-4f9d-ab
    <rev:hasReview rdf:resource="/music/reviews/hnp2#review"/>
  </mo:Record>
</foaf:made>
.....
<mo:MusicArtist rdf:about="/music/artists/a1439b8d-672a-446f-a7ff-6f09d68254b3#artis
  <foaf:name>Brian Chase</foaf:name>
</mo:MusicArtist>

<mo:MusicArtist rdf:about="/music/artists/14d44067-99c2-4f77-b58b-138f0b6911fa#arti
  <foaf:name>Karen O</foaf:name>
</mo:MusicArtist>

<mo:MusicArtist rdf:about="/music/artists/20dc35ec-6cc1-4c66-98a3-4a6116cb3869#art
  <foaf:name>Nick Zinner</foaf:name>
</mo:MusicArtist>
</rdf:RDF>
```

More, much more...

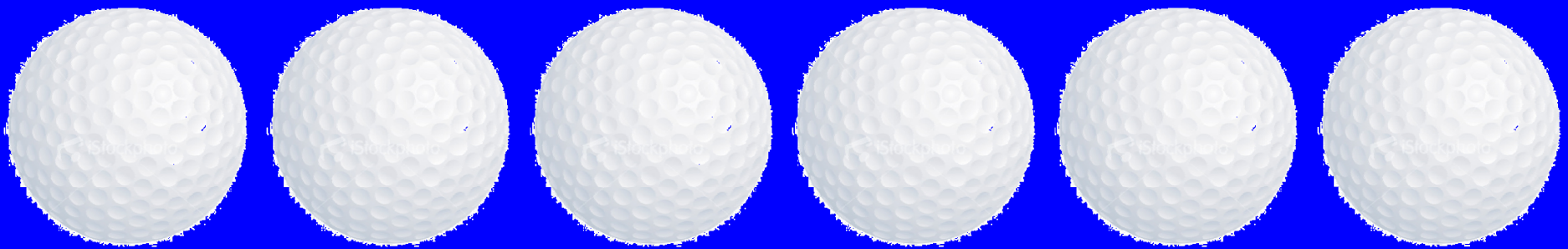




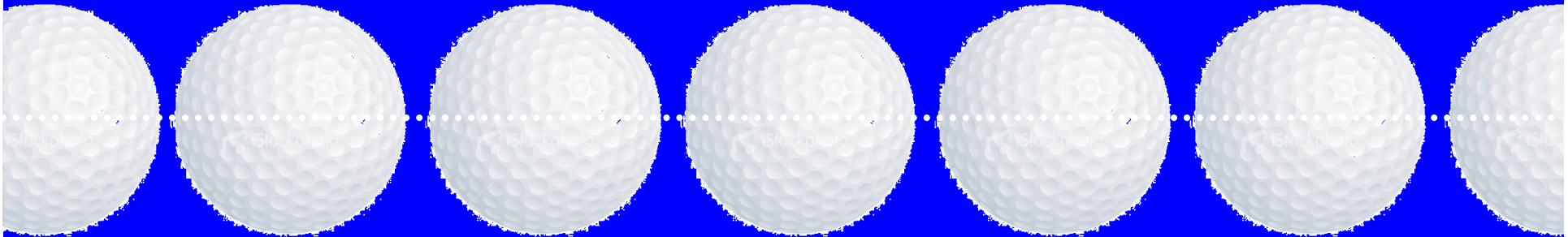
# **The problem of success**

# 1 triple:



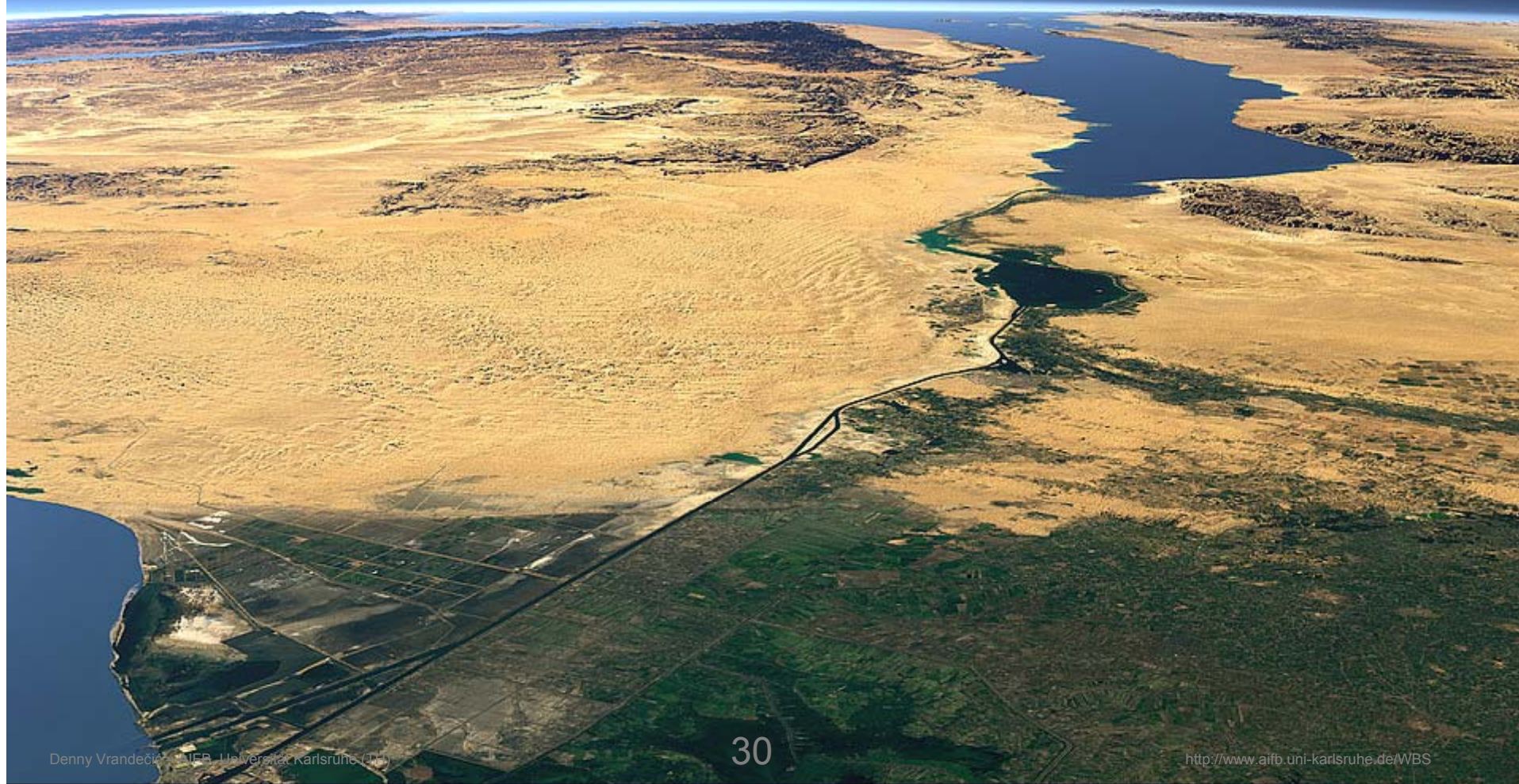






# Suez Canal

10<sup>7</sup> Triples  
[OWLIM]



Moon

RDF Store subsecond querying  
10<sup>8</sup> Triples  
[Ingenta]



Earth

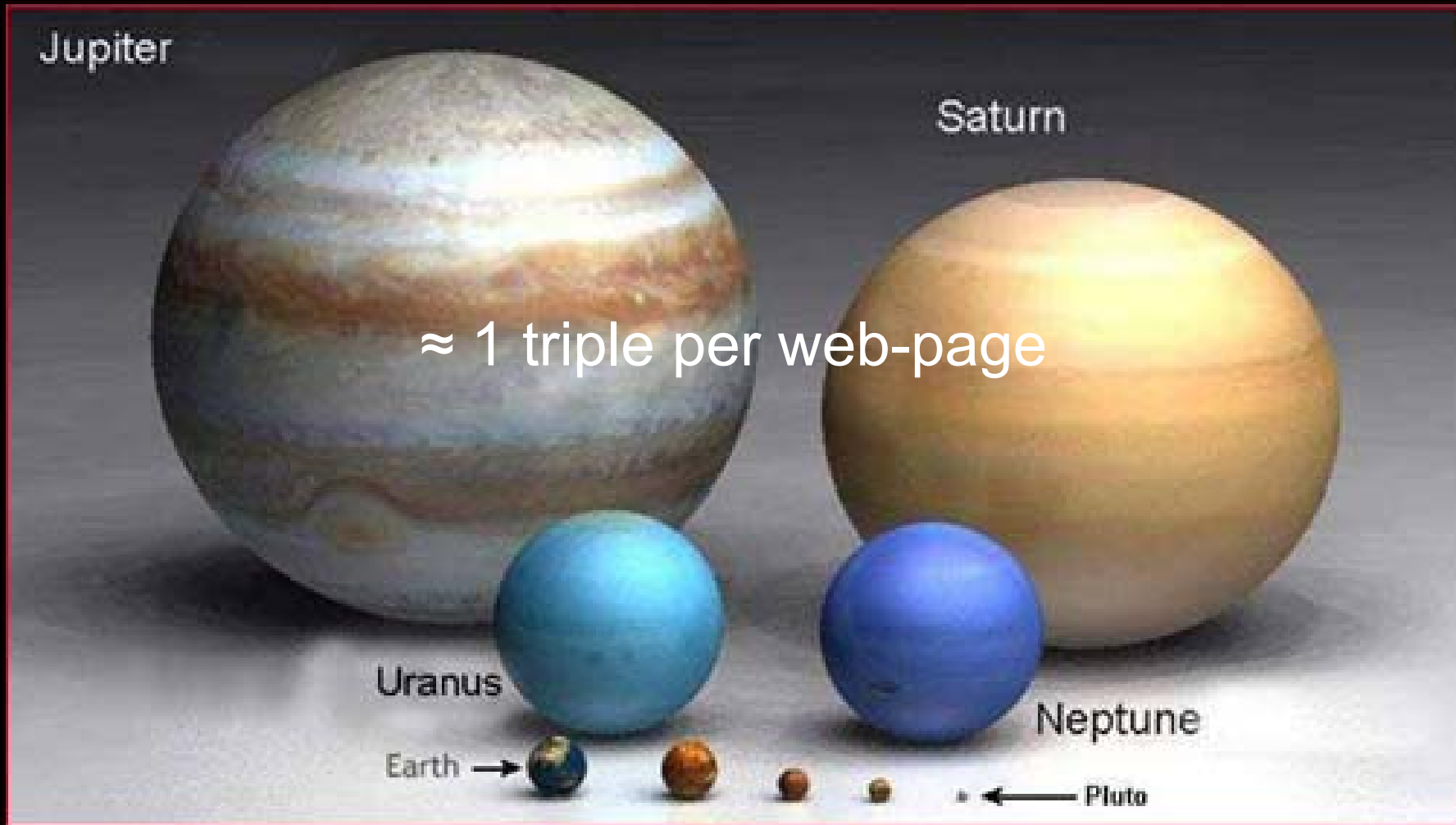
$\sim 10^9$  Triples





Jupiter

$\sim 10^{10}$  Triples  $\approx 1$  triple per web-page



Sun

$\sim 10^{11}$  Triples

Jupiter

Earth

Pluto



Distance Sun – Pluto

$\sim 10^{14}$  Triples

Fensel / Harmelen estimate  
 $10^{14}$  Triples

**What to about  
the problem of  
succes:**

**LarKC**

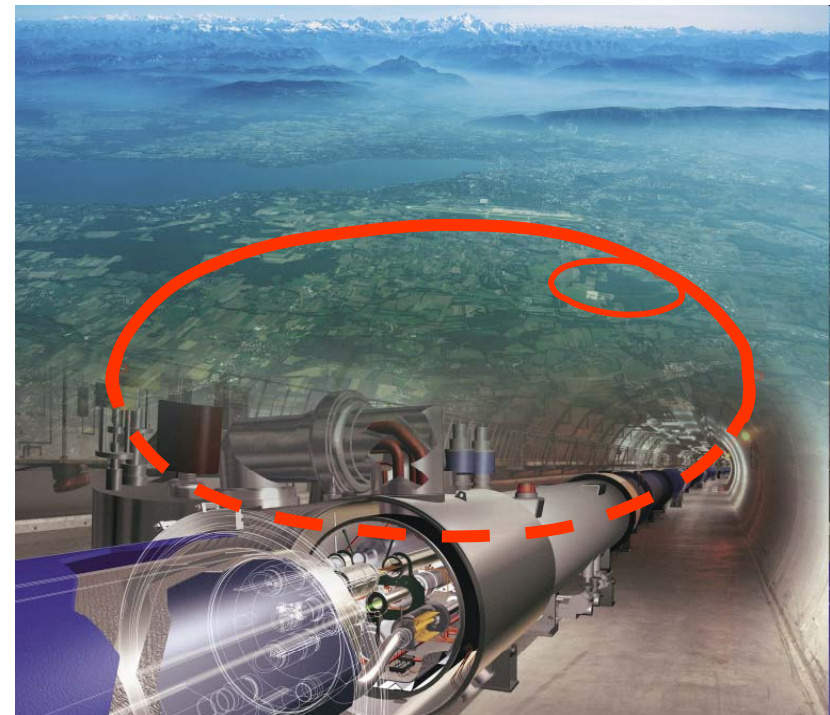
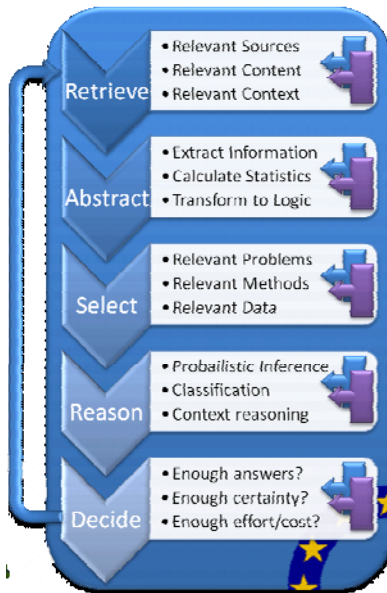
# What to do when success becomes a problem?



## The Large Knowledge Collider

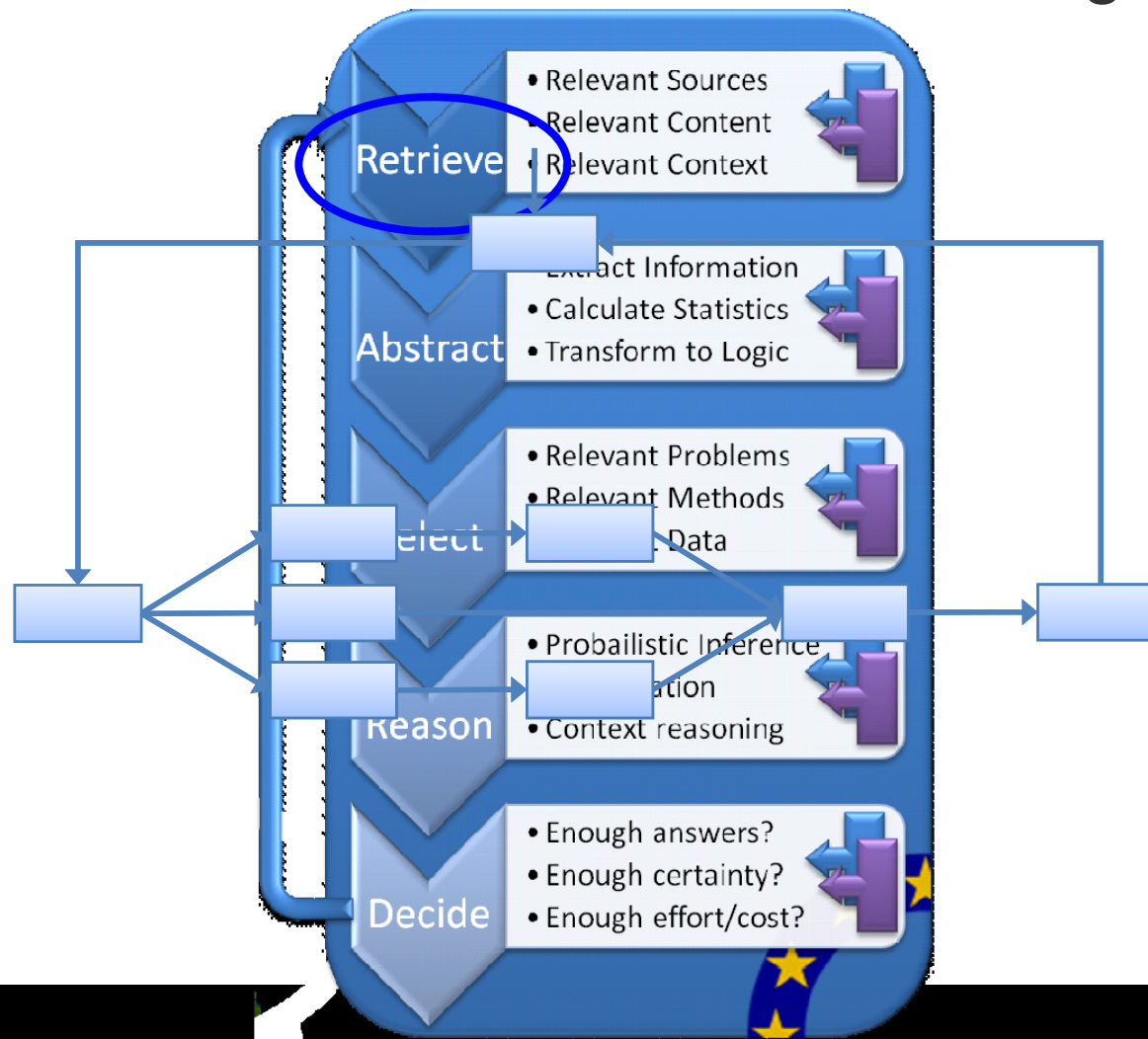


a **platform** for infinitely scalable reasoning on the data-web



# “Configurable platform”

“a configurable platform for infinitely scalable semantic web reasoning”



**What to about  
the problem of  
succes:**

**parallelisation**

# What to do for infinite scalability?(4)



## Take parallelisation seriously

- Different parallel computing models:
  - Map-Reduce
  - Peer-to-peer

- Very high performance results:

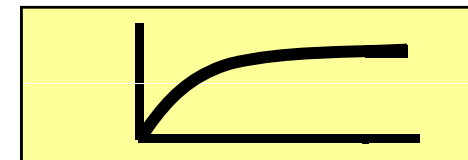
- Map-Reduce on 64 machines:

Peak inference rates at 8M triples/sec

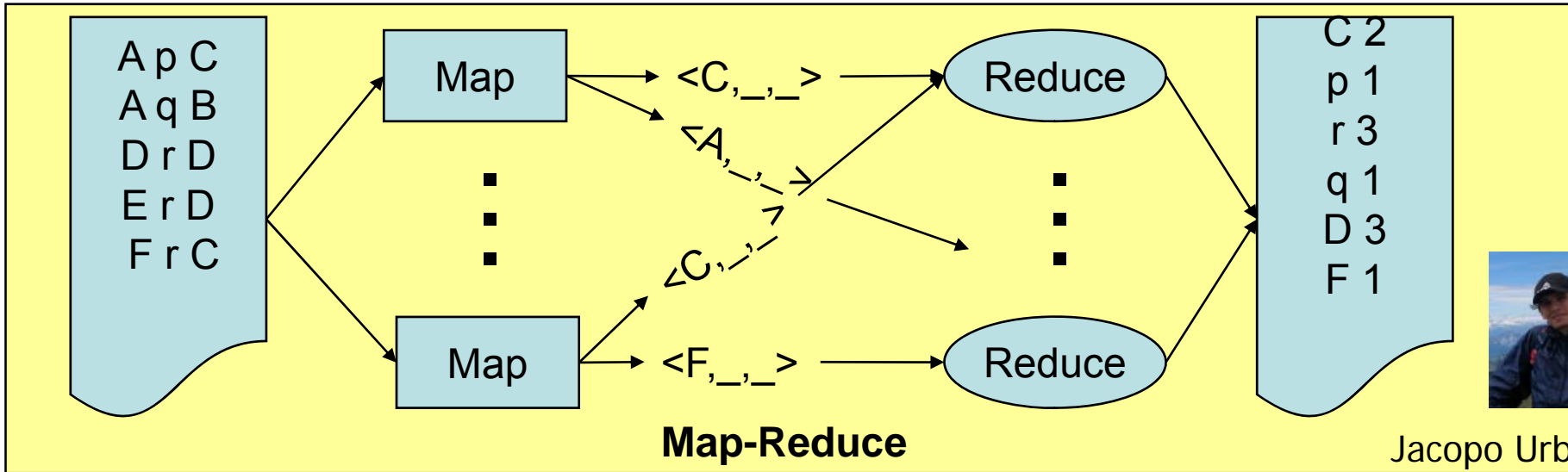
Sustained inference rates at 4M triples/sec



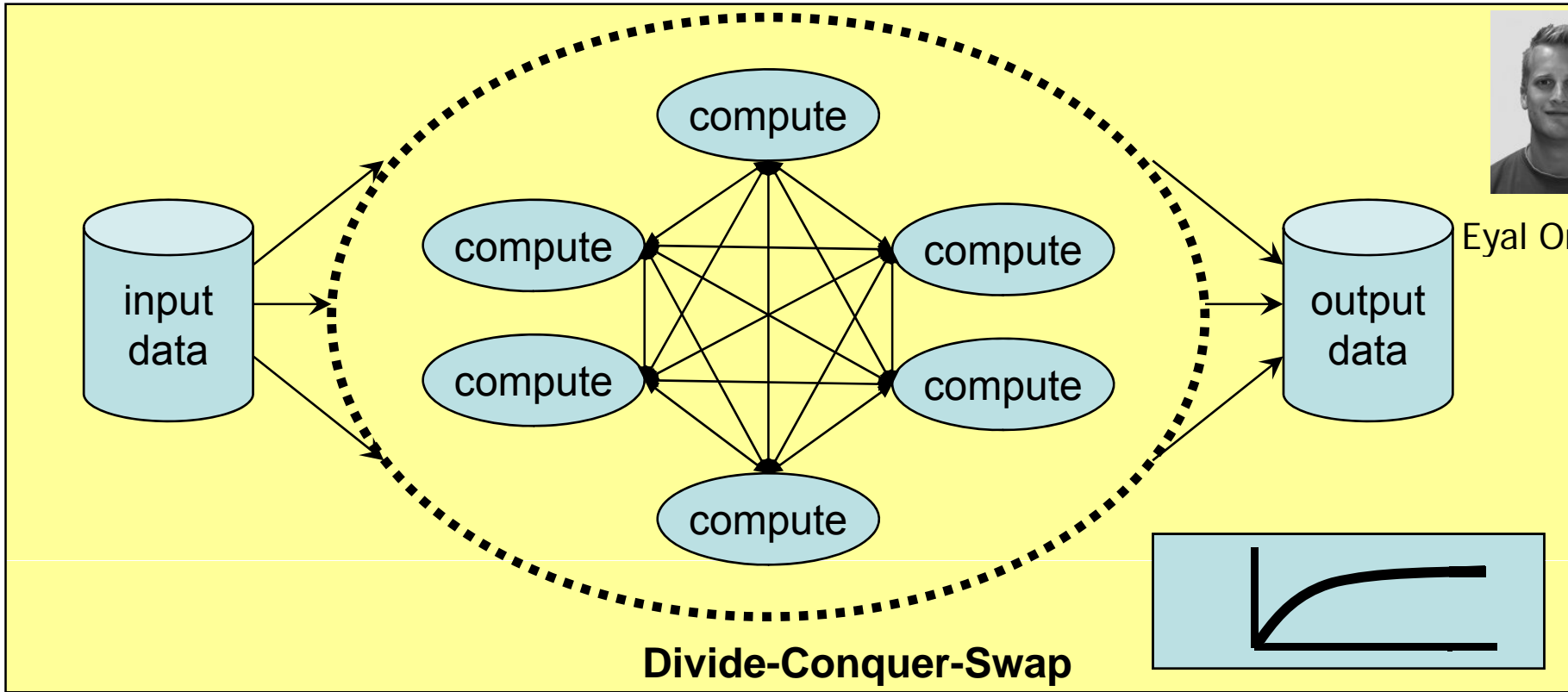
anytime convergence  
(more complete over time)



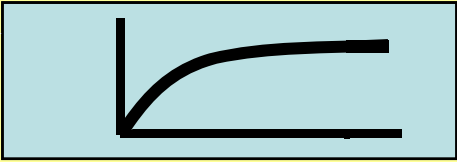




Jacopo Urbani



Eyal Oren



**What to about  
the problem of  
succes:**

**cognitive heuristics**

# What to do for infinite scalability?(6)



- On very large datasets, incompleteness is the rule
- Must stop before we are finished
- When to stop?
- Stopping rules are important
  - determine length of computation (don't stop too late)
  - quality of result (don't stop too early)

# What to do for infinite scalability?(6)



## Take inspiration from economics, biology, psychology



Lael Schooler

Humans have good heuristics for when to stop problem solving:

“Name capital cities in Europe”:

London, Paris, Berlin, Rome, Amsterdam, ... Milan, Madrid, ....., ....., Paris, .....,

Time between solutions

Wrong answers

Repetitions

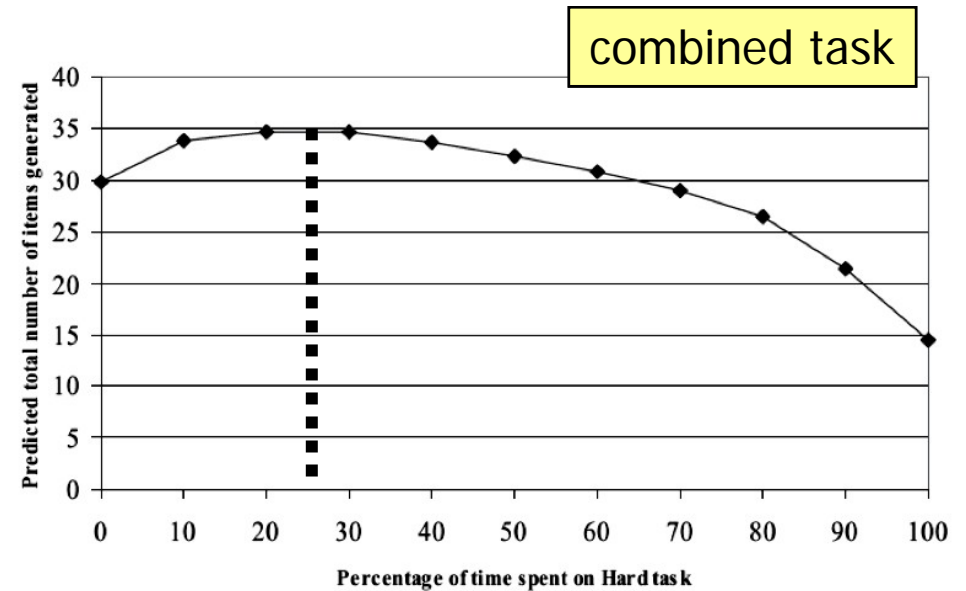
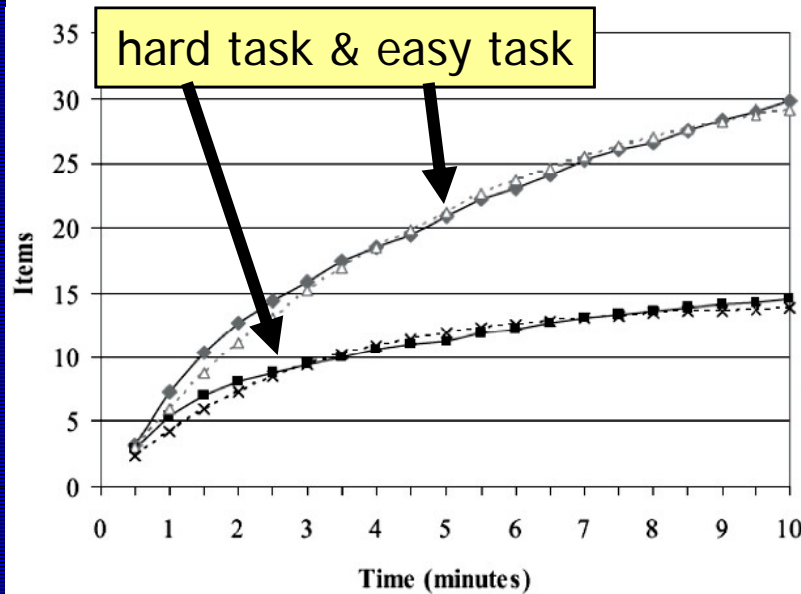
# What to do for infinite scalability?(6)



## When to switch between tasks?



Lael Schooler

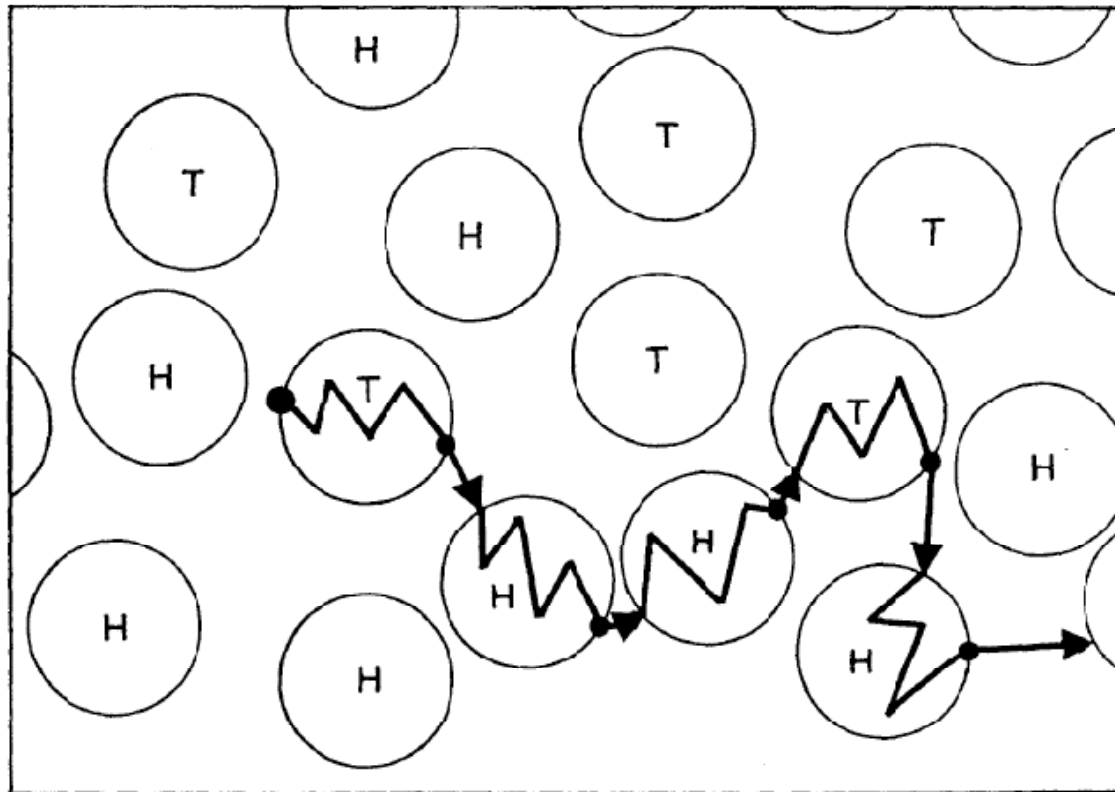


Humans (& animals) are very good finding this optimum

# Marginal value thm (Charnov,'76)



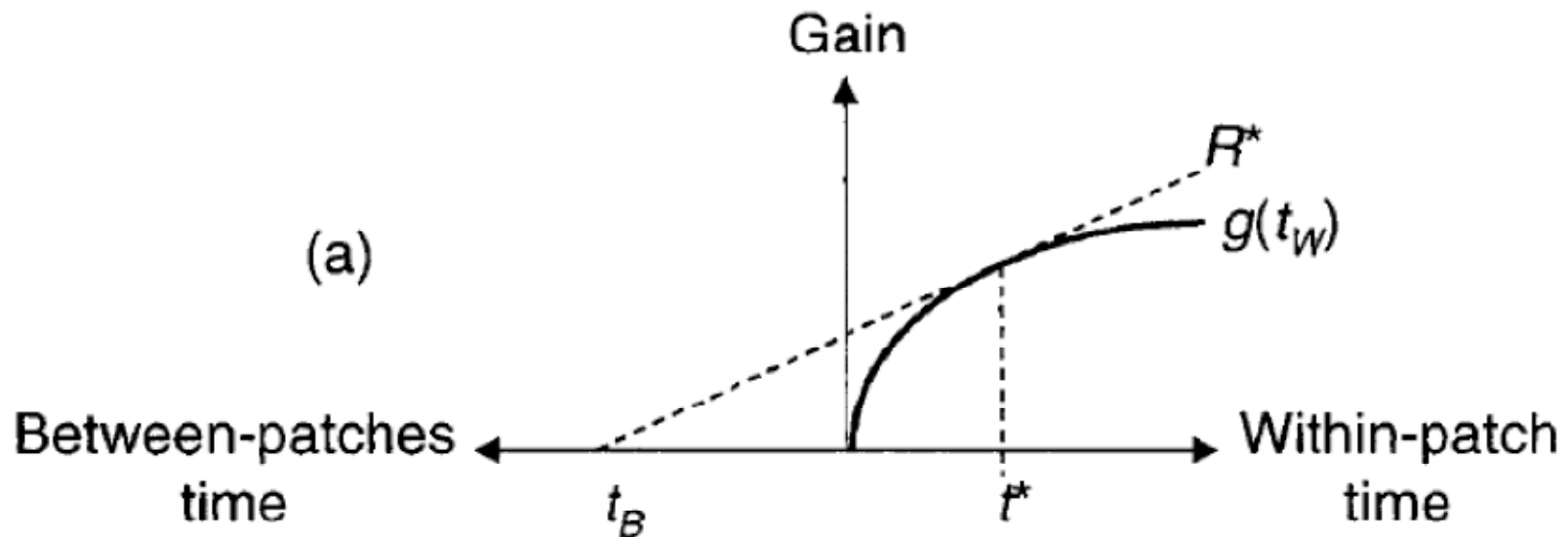
- An animal grazes various patches
  - Diminishing returns in the patches
  - Switching time between patches



# What to do for infinite scalability?(6)

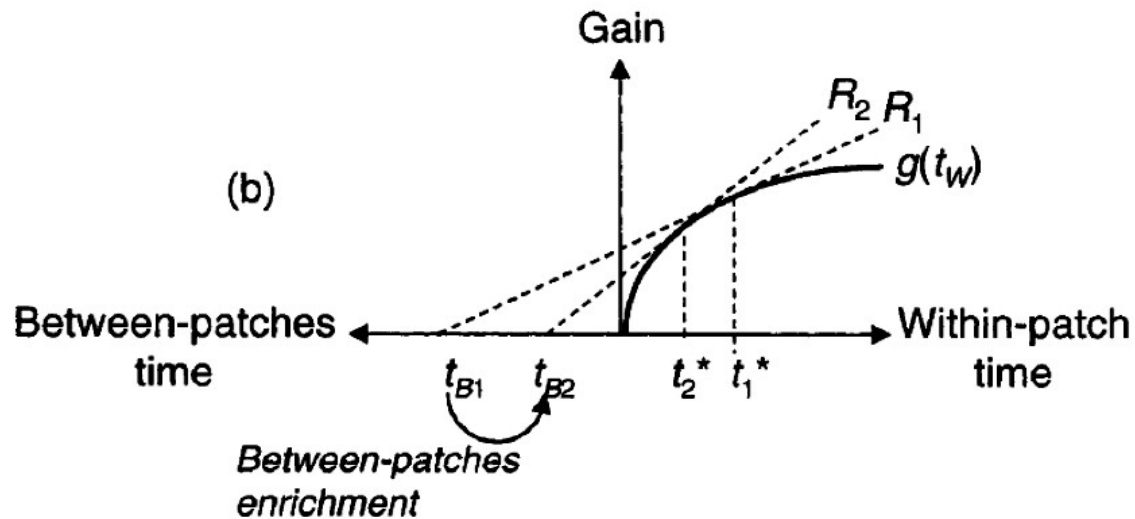


Now take switching costs into account:



# What to do for infinite scalability?(6)

When switching costs decrease, optimal time-per-task decreases

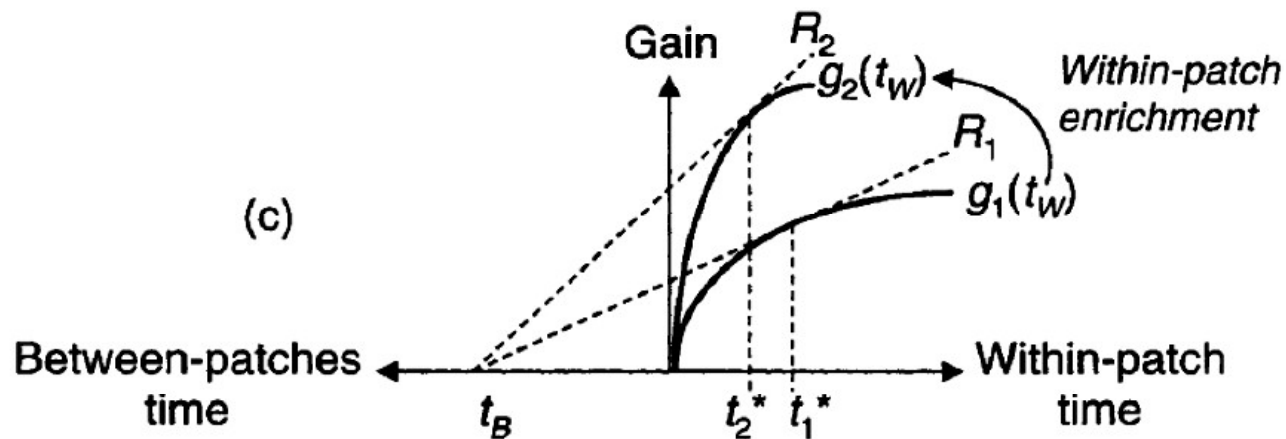




# What to do for infinite scalability?(6)



when tasks become easier,  
optimal time-on-single-task decreases...



Verified (& exploited) by bumblebees,  
hummingbirds, woodpeckers, humans and ....  
machines?

**What to about  
the problem of  
succes:**

**data selection**

# What to do for infinite scalability? (1)



## Take data-selection seriously

- Where do the axioms come from?
- Which subset to use?
- Relevance measures
  - Example: syntactic relevance:
    - $\delta(\alpha, \beta) = 1$  if  $\alpha, \beta$  share a concept symbol
    - $\delta(\alpha, \beta) = k$  if  $\delta(\alpha, \gamma) = k - 1$  and  $\beta, \gamma$  share a concept symbol
  - very simple measure,  
very syntactically unstable, but:



Zhisheng Huang

Gives a high quality sound approximation  
( > 90% recall, 100% precision for small k)



## Take identifiers seriously

- exploit the grounding of logical symbols in natural language
- Google distance as relevance measure

$$NGD(x, y) = \frac{\max\{\log f(x), \log f(y)\} - \log f(x, y)}{\log M - \min\{\log f(x), \log f(y)\}}$$

= symmetric conditional probability  
of co-occurrence  
= estimate of semantic distance



Zhisheng Huang

Gives almost perfect "forgetting function"  
for matching class definitions in 2 vocabularies

**What to about  
the problem of succes:**

**REAL complexity measures**

## What to do for infinite scalability?(3)



### Give up on worst-case complexity

- joins are  $n^2$ :

$R(X,Y) = \text{married-to}(X,Z) \ \& \ \text{lived-in}(Z,Y)$

- but almost all people are married to a few people who in turn lived in a few places
- there are a few exceptions (Ramses-II, Liz Taylor), but then it tails off quickly



Dan Weld

### Approximately Pseudo-Functional relations:

- if almost all cardinalities are bounded by a small  $k$ ,
- and exceptions are logarithmically rare

APF's scale linearly

# Summarising



- **The Semantic Web is rapidly becoming real**
- **Scale is becoming a real problem**
- **Different ways of scaling up:**
  - parallelisation
  - exploiting cognitive heuristics
    - theorems from economics & psychology
  - Replace completeness with eventual completeness
  - data-selection



# Contact Info



Want to play with LarKC?  
Want to contribute plugins?  
Want to deploy LarKC?

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**<http://www.larkc.eu>**



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@ WICI